



Bio Filmography Summary

Partner and Founder of "Libélula Post Ltda"

Producer and Executive Director who has developed Audiovisual projects in the last 20 years for Cinema, Television, Advertising and Digital Media among which stand out Design and Audiovisual Post Production and Musical Series for Television:

Co-production Ibermedia with Ecuador, Venezuela and Chile, Post production of Sound with the documentary "**Dead Houses**" (**Casas Muertas**) by the Venezuelan director Rosana Matecki,

Besides he has been participated during the last 6 years in the Guadalajara Film Festival Co-production Industry area.

"Paper Port" (Puerto de Papel) Children's series that broadcast in Argentina, Brazil, Colombia and Chile.

"Immigrant Children" (Niños Inmigrantes) Second Season by TVN, besides for TURNER Company (Chilevision) developed The Post Audiovisual Executive Direction of the Series "**South American Rockers**", also is important to highlight the creative audiovisual development of the series "**BimBamBum**" that was broadcast on TVN and Netflix and "**The Song of your Life**" (La Canción de Tu Vida), projects developed with CNTV and TVN.

His latest film projects in fiction area was the Co-production of the Feature Film "**Family Holidays**" (**Vacaciones en Familia**) by Director Ricardo Carrasco Farfan with National and International Distribution at Festivals, "**La Francesita**" (Cabros de Mierda) by the Outstanding Director Gonzalo Justiniano.

In Documentary area he has participated in the Executive Direction and Audiovisual Post Production of the documentaries, "**119 Hopes**" (**119 Esperanzas**), "**Bolaño, the Future Battle**" (**Bolaño, La Batalla Futura**), "**Violeta's Bicentennial, More Alive than ever**" (**Bicentenario de Violeta, Más Viva que Nunca**), "**Last Year**" (**Último Año**) and currently in National and International Distribution Festivals "**Matta Checks, The Value of Art**" (**Cheques Matta, El Valor del Arte**), with the national distribution prize Banco Estado Film to release at the Chilean film room network.

It is important to highlight his active participation in Music Festivals (Luis Advis), Film as director and Programmer of the Industry Area of FICVIÑA 2018, Jury in the Children's Festival Industry Fish Eye (Ojo de Pescado). Jury Documentary and Participation of the industry area at the Bio Bio Film Festival.

He is currently in charge of the Production and Executive Direction of the **Musical Bridge** (Puente Musical) Project in Santiago, Chile.